

CONFLICT TEXTILES

Photo Gallery

Human Rights 2025 Programme

8th December, Belfast – 9th & 10th December Derry-Londonderry

In the context of present flagrant human rights violations, including Palestine, Ukraine, and Sudan, Conflict Textiles, Ulster University, INCORE, Queen's University Belfast, and the Tower Museum are joining forces to present a three-day programme (8-10 December) to mark International Human Rights Day with a programme cross universities, campuses, and cities.

The programme brought together film students, lecturers, human rights researchers, activists, curators and the wider community to explore how textiles and film can act as powerful carriers of memory, truth, and justice. Through screenings, workshops, exhibitions, and discussions, the joint programme highlighted creative responses to trauma and the disappeared across different global contexts

Photos by Ben Lundy, Gillian Robinson, Lauren Dempster, Selma Ćatović Huges, Roberta Bacic © Conflict Textiles

Monday 8th December, Belfast, Northern Ireland

AM Walking visit and tour for our international guests to UU Belfast Library, McClay Library & Linen Hall Library where Conflict Textiles are on display. Lead by curator Roberta Bacic

Photos at UU Library, Belfast campus visiting

Ulster University Library, Belfast - Nonviolence In Action

Attendees: Professors Cahal McLaughlin and Brandon Hamber. Our international visitors: Selma Ćatović Hughes, Esther Vital, MA Queen's student Elisabet Ficapal from Catalonia and UU librarian Patricia Fulcher.



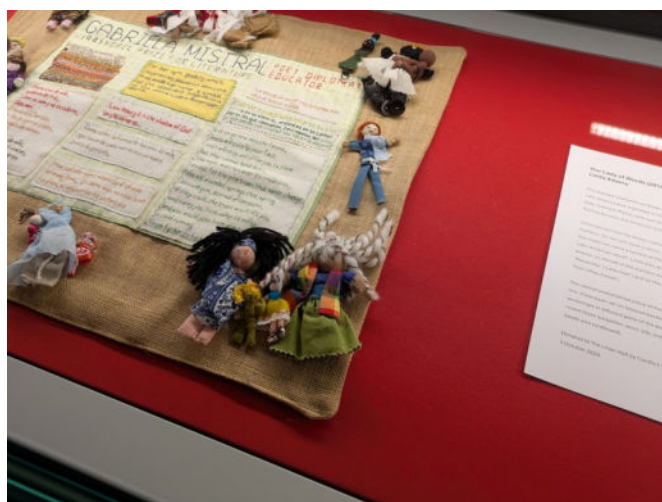


Photos visit to Linen Hall Library

Our Lady of Words

Attendees: Cahal McLaughlin & Lauren Dempster Queen's academics. Our international visitors: Selma Ćatović Hughes, Esther Vital, MA Queen's student Elisabet Ficapal from Catalonia and Patsy Horton, Linen Hall Library Arts & Cultural Programmer





Visit to McClay Library, Queen's University

ARK / Conflict Textiles - Education

Attendees: Academics: Cahal McLaughlin, Lauren Dempster, Selma Ćatović Hughes

Monday 8th December, Belfast, Northern Ireland

3pm - 4.30pm, Queen's University Belfast (Moot Court room, School of Law)

Threads as Voices of Memory: Visual methodology for narrating trauma between body, site of memory, and tactile nature of (in)tangible narratives.

Lecture by Selma Ćatović Hughes





Monday 8th December, Belfast, Northern Ireland

6pm - 8:15pm, Queen's Film Theatre, Screen 2

Film screening of *My Father's Diaries*, directed by Bosnian filmmaker Ado Hasanovic followed by a panel discussion.



Photo Gallery put together by curator Roberta Bacic, 21st December 2025